

NYS WRITERS INSTITUTE &  
U**ALBANY**™



# ALBANY book**FESTIVAL**



September 14, **2019**

**10:00 a.m. – 5:00 p.m.**

University at Albany Uptown Campus  
1400 Washington Ave., Albany, NY 12222



**JOYCE  
CAROL OATES**



**JAMAICA  
KINCAID**



**SYLVIA DAY**

**JOIN THE CONVERSATION**



# PROGRAM

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## CAMPUS CENTER WEST AUDITORIUM

Book signings to follow each author event in the Campus Center West Great Hall

### IN CONVERSATION

**Ken Druse and Margaret Roach,**  
**About Gardens and Garden Writing**  
**10:30 a.m. – 11:15 a.m.**

Friends and colleagues for nearly 30 years, longtime garden writers **Ken Druse** and **Margaret Roach** have collaborated on book projects, lecture tours and more—and often turning to each other for trusted answers to things that come up in their own gardens, or when they are stuck in their writing. In the last several years, Ken has been a guest once each month on Margaret's popular weekly public radio show and podcast, "A Way to Garden," helping answer what Margaret calls "Urgent Garden Questions" from listeners. In conversation at the festival, they'll follow that format, talking about their gardens and writing, and also field audience questions—whether about garden and nature writing, or about some sickly plant, loathed pest or when to prune what.

**African Writers Panel**  
**11:30 a.m. – 12:15 p.m.**

**Helon Habila**, born in Nigeria, is an author, poet and professor of creative writing at George Mason University in Virginia. His books include *Travelers* (2019), an exploration of the African diaspora in Europe, and *The Chibok Girls: the Boko Haram Kidnappings and Islamist Militancy in Nigeria* (2016).

**Uzodinma Iweala** is a writer and medical doctor of Nigerian descent who is currently CEO and editor-in-chief of Ventures Africa. His 2005 book *Beasts of No Nation* (2005), the story of a child soldier in West Africa, became the basis of a Netflix original film starring Idris Elba. He is also the author of *Our Kind of People: Thoughts on HIV/AIDS in Nigeria* (2012).

**Wayétu Moore**, born in Liberia, moved with her family to New York City to escape civil war when she was five. She is the author of *She Would Be King* (2018) and founder of One Moore Book, a publisher of educational stories for children whose cultures have been underrepresented in the publishing industry or are from countries with low literacy rates.

**Party: A Mystery: Jamaica Kincaid & illustrator Ricardo Cortés**  
**12:30 p.m. – 1:15 p.m.**

Jamaica Kincaid's story "Party" first appeared as a short story in *The New Yorker* in 1980 and has been adapted into a beautifully illustrated story of three girls caught up in the most curious of mysteries.

**Jamaica Kincaid** is the Antiguan-born author of the all-time classic *A Small Place* (1988), a reflection on colonialism and its effects on her home island. Kincaid's other books include *Annie John*, *Lucy*, and *Mr. Potter*. A staff writer for *The New Yorker* for 20 years, her columns have been collected in the volume *Talk Stories* (2001).

**Ricardo Cortés** is the author and illustrator of *Sea Creatures from the Sky*, *It's Just a Plant*, and *A Secret History of Coffee, Coca & Cola*. He is also the illustrator of the *New York Times* best-selling classic for parents about putting their children to bed, *Go the F--k to Sleep*, as well as the G-rated follow-up, *Seriously, Just Go to Sleep*.



Wayétu Moore  
Photo: Yoni Levy



Ricardo Cortés



Melissa Rivero  
Photo: Bartosz Potocki



Eric Foner  
Photo: Daniella Zalcmán

**Dani Shapiro on *Inheritance***  
1:30 p.m. – 2:15 p.m.

**Dani Shapiro** is the best-selling author of the memoirs *Hourglass*, *Still Writing*, *Devotion*, and *Slow Motion*, and five novels including *Black & White* and *Family History*. Her latest book, *Inheritance: A Memoir of Genealogy, Paternity, and Love* debuted on the *New York Times* Best Seller list earlier this year.

**Latina Author Panel**  
2:30 p.m. – 3:15 p.m.

**Naima Coster** is the author of *Halsey Street*, a novel of family, loss, and renewal, set in a rapidly gentrifying Brooklyn. It was a finalist for the 2018 Kirkus Prize for Fiction. Coster's stories and essays have appeared in the *New York Times*, *Catapult*, *Arts & Letters*, *Aster(ix)*, *The Rumpus*, *Kweli*, *The Paris Review Daily*, and elsewhere.

**Stephanie Jimenez**, a Fulbright recipient, has published fiction and non-fiction in the *Guardian*, *O! the Oprah Magazine*, *Joyland Magazine*, *The New York Times*, and more. *They Could Have Named Her Anything* (2019) is her debut novel.

**Cherrie Moraga** is a Chicana writer, playwright and poet who has dedicated her career to the literature of queer women of color. In 1981, she co-edited the classic feminist anthology *This Bridge Called My Back: Writings by Radical Women of Color*. Her most recent book is *Native Country of the Heart: A Memoir* (2019).

**Melissa Rivero** was born in Lima, Peru, and raised in Brooklyn. Undocumented for most of her childhood, Rivero became a U.S. citizen in her early 20s. Her debut novel *The Affairs of the Falcóns* (2019) tells the story of a young undocumented Peruvian woman fighting to keep her family afloat in New York City.

**Eric Foner & Harold Holzer on Reconstruction & Confederate Monuments**

3:30 p.m. – 4:15 p.m.

**Eric Foner**, Pulitzer Prize-winning historian of the Civil War era and nineteenth-century America, is the author or editor of more than 20 books. His newest book is *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*.

**Harold Holzer**, one of the country's leading authorities on Abraham Lincoln and the Civil War era, has authored, co-authored or edited 52 books. Holzer is director of The Roosevelt House Public Policy Institute at Hunter College in New York City, a post he assumed in 2015 after 23 years as senior vice president of The Metropolitan Museum of Art. His newest work is *Monument Man: The Life and Art of Daniel Chester French* (2019). Holzer's 2012 book, *Lincoln: How Abraham Lincoln Ended Slavery in America*, was the official young adult companion book to the Steven Spielberg film *Lincoln*, for which he served as script consultant.



# FEATURED AUTHORS



## OUTDOOR TENT

Book signings to follow each author event in the Campus Center Ballroom

**“Love, loss, grief, secrets, family, identity: How do we write about ourselves and the people we love?” with authors Dani Shapiro and Will Schwalbe**  
10:30 a.m. – 11:15 a.m.

**Dani Shapiro** is the best-selling author of the memoirs *Hourglass*, *Still Writing*, *Devotion*, and *Slow Motion*, and five novels including *Black & White* and *Family History*. Her latest book, *Inheritance: A Memoir of Genealogy, Paternity, and Love* debuted on the *New York Times* Best Seller list earlier this year.

**Will Schwalbe**, author and publishing executive, wrote the 2012 memoir *The End of Your Life Book Club*, which chronicled the books he read with his mother when she was dying. Host of the podcast “But That’s Another Story,” his other works include *Books For Living: Some Thoughts on Reading, Reflecting and Embracing Life*, and *Send: Why People Email So Badly and How to Do It Better*.

**Allison Pataki & Abigail Thomas**  
11:30 a.m. – 12:15 p.m.

**Allison Pataki**, historical fiction novelist, wrote the memoir *Beauty in the Broken Places: A Memoir of Love, Faith, and Resilience* (2019) after her husband suffered a near-fatal stroke at age 30. Her other works include the bestselling novels *Sisi*, *The Traitor’s Wife*, and *The Accidental Empress*, as well as two children’s books. She is the daughter of former Governor George Pataki.

**Abigail Thomas**, writing instructor and acclaimed memoirist, started writing when she was 48. She is the author of *Three Dog Life*, about life with her husband after he suffered a brain injury, named one of the best books of 2006 by the *Los Angeles Times* and *The Washington Post*. Stephen King called it “The best memoir I have ever read.” Her other books include *An Actual Life* (1997), *Safekeeping: Some True Stories from a Life* (2011) *Herb’s Pajamas* (2013) and *What Comes Next and How to Like It* (2015).

**Romance Writing with Sylvia Day**  
Moderated by CBS 6 Anchor/Reporter Heather Kovar  
12:30 p.m. – 1:15 p.m.

**Sylvia Day**, leading American romance novelist, rose to fame with her best-selling erotic *Crossfire* series. Day is an international bestselling author of more than 20 award-winning novels translated into 41 languages. *Publishers Weekly* calls her work an “exhilarating adventure.” Her newest novel is *Butterfly in Frost*.

**Joyce Carol Oates**  
on her new novel *My Life as a Rat*  
1:30 p.m. – 2:15 p.m.

**Interviewed by Jonathan Santlofer**  
**Joyce Carol Oates**, National Book Award winner, five-time Pulitzer nominee and widely acclaimed fiction writer and essayist, has written more than 100 books, including national bestsellers *We Were the Mulvaney’s*, *Blonde*, and the *New York Times* bestseller *The Falls*. Her latest novel is *My Life as a Rat* (2019).

**Madhur Jaffrey on Her Life, Cuisine, & Cookbook Writing**  
Moderated by Marion Roach Smith  
2:30 p.m. – 3:15 p.m.

**Madhur Jaffrey** is recognized for bringing Indian cuisine to the western hemisphere with her debut cookbook, *An Invitation to Indian Cooking* (1973). Raised in a large Hindu family in colonial India, Jaffrey is an author, TV chef, illustrator, and award-winning actress. Her latest cookbook is *Madhur Jaffrey’s Instantly Indian Cookbook: Modern and Classic Recipes for the Instant Pot* (2019).

**‘Hollywood’ at the Albany Book Festival: Nick Flynn and John Searles Talk About Recent Film Adaptations of Their Work**  
3:30 p.m. – 4:15 p.m.

**Nick Flynn** is the author of the bestselling memoir, *Another Bullshit Night in Suck City*, which was adapted as the 2014 film *Being Flynn*, starring Robert De Niro, Julianne Moore and Paul Dano. His new book is the poetry collection, *I Will Destroy You*, an exploration of the redemptive power of art.

**John Searles** is the author of bestselling novel, *Strange But True*, which was adapted as a film with an all-star cast including Amy Ryan, Nick Robinson, Blythe Danner, Margaret Qualley, Brian Cox, Greg Kinnear and Connor Jessup. The film will be released September 9, 2019, just five days before the Albany Book Festival!

*In partnership with Yaddo, the historic artists’ colony in Saratoga Springs, NY*

# CAMPUS CENTER ASSEMBLY HALL

Book signings to follow each author event in the Campus Center Ballroom

**Depression & Mental Health with Bassey Ikpi and Mary Cregan**  
10:30 a.m. – 11:15 a.m.

**Bassey Ikpi** is a Nigerian-born American spoken-word poet and writer whose debut collection of essays about coping with mental illness, *I'm Telling the Truth, But I'm Lying* was published in August. She founded The Siwe Project to combat the stigma surrounding mental health treatment among those of African descent and also created #NoShameDay, an initiative for people on Twitter to share stories of their own experiences with mental illness.

**Mary Cregan** was 27 years old when her first baby, Anna, died at two days old. Her first book, *The Scar: A Personal History of Depression and Recovery*, is a memoir interweaving the author's descent into depression with a medical and cultural history of mental illness. Her work has been published in *The New York Times*, *The Irish Times*, *The Chronicle of Higher Education* and the *Financial Times*.

**Running to the Edge**  
11:30 a.m. – 12:15 p.m.

**Matthew Futterman**, a 22-time marathon finisher and deputy sports editor of *The New York Times*, is author of *Running to the Edge: A Band of Misfits and the Guru Who Unlocked the Secrets of Speed* (2019). He graduated from Union College in Schenectady and Columbia University's Graduate School of Journalism.

**The Second Founding: How the Civil War and Reconstruction Remade the Constitution**  
12:30 p.m. – 1:15 p.m.

**Eric Foner**, Pulitzer Prize-winning historian of the Civil War era and nineteenth-century America, is the author or editor of more than 20 books. His newest book is *The Second Founding: How the Civil War and Reconstruction Remade the Constitution*.

**The Scentual Garden with Ken Druse**  
1:30 p.m. – 2:15 p.m.

Discover ways to bring botanical fragrance into your garden and life to stimulate the senses, soothe and restore the spirit. Ken Druse's 20th book, *The Scentual Garden*, is devoted to thrilling the senses. In this presentation, Ken introduces a wholly original survey of botanical fragrance—how to sample it, design and plant for it, revel in it, and even capture it—and offers detailed descriptions of the scents of 100s of annual and perennial flowers, herbs, shrubs and trees. Ken illustrates his talk with his award-winning photography and Ellen Hoverkamp's vivid images, created on a flat-bed scanner.

**Ken Druse**, an award-winning author and photographer, has been called "the guru of natural gardening" by the *New York Times*. He is best known for his 20 garden books published over the last 25 years. The American Horticultural Society listed his first large-format work *The Natural Garden* (1988) among the best books of all time.

**Craft Beer & Spirits**  
2:30 p.m. – 3:15 p.m.

**Lew Bryson** has been writing full-time about beer and spirits since 1995. He is the author of *Tasting Whiskey* (2014), a columnist for *All About Beer* magazine and a regular writer for *The Daily Beast*, *Whiskey Wash*, *Scotchwhisky.com*, *Whisky Magazine*, and *The Full Pint*.

**Craig Gravina** is a New York beer historian, co-author of *Upper Hudson Valley Beer* (2014) and co-founder of the Albany Ale Project. He frequently writes about beer culture, the state of brewing and beer making in the United States and across the globe.

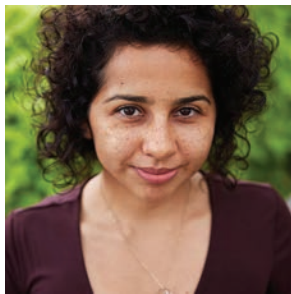
**She Said/She Said: Dueling Versions of Family Stories? You Bet.**

3:30 p.m. – 4:15 p.m.

**Margaret Roach** wrote the 2011 corporate-dropout memoir *And I Shall Have Some Peace There* about walking away from her executive career with Martha Stewart Omnimedia for a quieter life closer to nature. Her other works include *The Backyard Parables* (2013), blending garden memoir and how-to, and her most recent book *A Way to Garden: A Hands-On Primer for Every Season* (2019).

**Marion Roach Smith** is the author of four mass-market books and runs The Memoir Project, an online teaching and coaching platform.





Stephanie Jimenez



Margaret Roach  
Photo: Erica Berger



Harold Holzer



Will Schwalbe

# CAMPUS CENTER WEST BOARDROOM

Book signings to follow each author event in the Campus Center West Great Hall

## Writing & Critical Inquiry Department Student Reading

10:30 a.m. – 11:15 a.m.

Join UAlbany's Writing & Critical Inquiry Department for a celebration of student writing.

## Young Adult Panel

11:30 a.m. – 12:15 p.m.

**L.M. Elliott** was a Washington-based magazine journalist before becoming a *New York Times* bestselling novelist. Her most recent historical novel for Young Adults is *Hamilton and Peggy: A Revolutionary Friendship*, an in-depth portrait of the youngest of the Schuyler sister trio made famous in Lin-Manuel Miranda's musical *Hamilton*.

**Stephanie Jimenez**, a Fulbright recipient, has published fiction and non-fiction in the *Guardian*, *O! the Oprah Magazine*, *Joyland Magazine*, *The New York Times*, and more. *They Could Have Named Her Anything* (2019) is her debut novel.

**Hollis Seamon**, a professor who has taught writing at The College of Saint Rose and Fairfield University, wrote the YA novel *Somebody Up There Hates You* (2013) about a 17-year-old boy who is in hospice care. She is the author of the short story collections *Corporeality* (2013) and *Body Work* (2000) and the mystery novel *Flesh* (2005).

## Nonstop Plants: A Garden for 365 Days with Margaret Roach

12:30 p.m. – 1:15 p.m.

Expressions commonly heard each September like “the season's almost over” don't sit well with Margaret Roach. She has worked for more than 20 years to make her garden in the Hudson Valley-Berkshires area a visual treat every day of the year. Meet the plants and the philosophy that make it happen, delivered with a dose of “horticultural how-to and woo-woo.”

**Margaret Roach**, after 15 years as garden editor at *Martha Stewart Living* and then EVP/Editorial Director of Martha's company, and a decade each at *Newsday* and *The New York Times*, now creates the nationally acclaimed website *awaytogarden.com*, and hosts the award-winning companion public radio show and podcast. The blog and show were named for Margaret's first garden book, *A Way to Garden*, which was re-released in an all-new edition from Timber Press in spring 2019 on its 21st anniversary.

## Monument Man: The Life and Art of Daniel Chester French

1:30 p.m. – 2:15 p.m.

**Harold Holzer**, one of the country's leading authorities on Abraham Lincoln and the Civil War era, has authored, co-authored or edited 52 books. Holzer is director of The Roosevelt House Public Policy Institute at Hunter College in New York City. His newest work is *Monument Man: The Life and Art of Daniel Chester French* (2019). Holzer's 2012 book, *Lincoln: How Abraham Lincoln Ended Slavery in America*, was the official young adult companion book to the Steven Spielberg film *Lincoln*, for which he served as script consultant.

## THE NEED TO READ:

### Why We Need Books Now More Than Ever

2:30 p.m. – 3:15 p.m.

**Will Schwalbe**, author and publishing executive, will discuss his newest book, *Books For Living: Some Thoughts on Reading, Reflecting and Embracing Life*, an inspiring and magical exploration of the power of books to shape our lives in an era of constant connectivity. Schwalbe is also the author of the 2012 memoir *The End of Your Life Book Club* and *Send: Why People Email So Badly and How to Do It Better*.

## Joyce Carol Oates & Jonathan Santlofer on Loss & Grief

3:30 p.m. – 4:15 p.m.

**Joyce Carol Oates**, National Book Award winner, five-time Pulitzer nominee and widely acclaimed fiction writer and essayist, has written more than 100 books. *A Widow's Story* is her poignant, intimate memoir about the unexpected death of Raymond Smith, her husband of forty-six years, and its wrenching, surprising aftermath.

**Jonathan Santlofer**, novelist, author and editor, wrote the memoir *The Widower's Notebook* (2018) following the sudden death of his wife, acclaimed food writer Joy Santlofer. His other works include the international bestselling novel, *The Death Artist*, as well as *Color Blind*, *The Killing Art* and *Anatomy of Fear*, which won the Nero Award for best crime novel of 2009.

# EXHIBITORS



## CAMPUS CENTER BALLROOM & CAMPUS CENTER WEST GREAT HALL

**2nd Sunday @ 2 Open Mic  
for Poetry and Prose**  
[www.facebook.com/  
groups/917479018383130/](https://www.facebook.com/groups/917479018383130/)

**50/50 Press, LLC**  
[www.5050press.com](http://www.5050press.com)

**518 Publishing LLC**  
[www.pub518.com](http://www.pub518.com)

**Adirondack Explorer**  
[www.adirondackexplorer.org](http://www.adirondackexplorer.org)  
[www.adirondackalmanack.com](http://www.adirondackalmanack.com)

**Adirondack Mountain Club**  
[www.adk.org](http://www.adk.org)

**Aforementioned Productions**  
[aforementioned.org](http://aforementioned.org)

**Albany Poets/ NYWCompendium**  
[albanypoets.com](http://albanypoets.com)  
[www.nywriterscompendium.com](http://www.nywriterscompendium.com)

**Barnes & Noble** (Great Hall)  
[Albany.bncollege.com](http://Albany.bncollege.com)

**BARZAKH Literary Magazine**  
[www.barzakh.net](http://www.barzakh.net)

**Bloated Toe Publishing**  
[books.bloatedtoe.com](http://books.bloatedtoe.com)

**Book House of Stuyvesant Plaza**  
[Bhny.com](http://Bhny.com)

**Capital District Writing Project**  
[www.albany.edu/cdwp/](http://www.albany.edu/cdwp/)

**The Community Foundation for the  
Greater Capital Region**  
[www.cfgcr.org/evicted](http://www.cfgcr.org/evicted)

**Confucius Institute** (Great Hall)  
[www.albany.edu/confucius](http://www.albany.edu/confucius)

**Cornell University Press**  
[www.cornellpress.cornell.edu](http://www.cornellpress.cornell.edu)

**Empire State Center  
for the Book**  
[www.empirestatebook.org](http://www.empirestatebook.org)

**Friends and Foundation  
of Albany Public Library**  
[www.ffapl.org](http://www.ffapl.org)

**Grassroot Givers** (Great Hall)  
[grassrootgivers.org](http://grassrootgivers.org)

**Highland Mountain Publishing** (Great Hall)  
[www.highlandpub.com](http://www.highlandpub.com)

**Literacy Volunteers of Rensselaer County**  
[www.lvorc.org](http://www.lvorc.org)

**Logan Nonfiction Program  
(Carey Institute for Global Good)**  
[https://careyinstitute.org/programs/  
nonfiction/nonfiction-fellowship/](https://careyinstitute.org/programs/nonfiction/nonfiction-fellowship/)

**Mali Natural Products**  
[www.malinaturalproducts.net](http://www.malinaturalproducts.net)

**McPherson & Company**  
[www.mcphersonco.com](http://www.mcphersonco.com)

**New York State Library**  
[www.nysl.nysed.gov](http://www.nysl.nysed.gov)

**SUNY Press**  
[www.sunypress.edu](http://www.sunypress.edu)

**Tang Teaching Museum**  
[tang.skidmore.edu](http://tang.skidmore.edu)

**The Troy Book Makers**  
[troybookmakers.com/](http://troybookmakers.com/)

**UAlbany English Department**  
[www.albany.edu/english/](http://www.albany.edu/english/)

**Usborne Books & More** (Great Hall)  
Kris Nusskern, Independent Consultant  
[d4140.myubam.com/](http://d4140.myubam.com/)

**The Wizard's Wardrobe** (Great Hall)  
[www.wizardwardrobe.org](http://www.wizardwardrobe.org)

**YALI Books** (Great Hall)  
[www.yalibooks.com](http://www.yalibooks.com)

# WRITING WORKSHOPS

## STUDENT SUCCESS CENTER

**Stuart Bartow & Barbara Ungar:**

**How to Haiku**

**10:30 a.m. – 11:15 a.m.**

**Stuart Bartow**, distinguished professor at SUNY Adirondack and chair of the Battenkill Conservancy, is the author of two collections of haiku, six collections of longer poetry, and one of lyrical essays.

**Barbara Ungar**, professor at the College of Saint Rose, is the author of *Haiku in English*, as well as five collections of poetry. Her latest, *Save Our Ship*, won the Snyder Prize from Ashland Poetry Press.

**Megan Hall: Young Adult or Middle-Grade?**

**11:30 a.m. – 12:15 p.m.**

Featuring a discussion on the differences between Young Adult and Middle-Grade fiction including differences in audience, narration, plotting, characterization, language, and marketing.

**Megan Cassidy Hall** is an English professor at Schenectady County Community College and the author of books for children, teens, and adults.

Her books include several picture books as well as the young adult novel *Always Jessie*, the middle-grade novel *The Misadventures of Marvin Miller*, the mystery *Smothered*, and the historical novel *Sutherland*.

**Ted Gup: The Devil's in the Detail: Narrative nonfiction and the little stuff that makes all the difference: Finding, Recognizing and Using Detail to Illuminate Theme**  
**12:30 p.m. – 1:15 p.m.**

**Ted Gup** is a best-selling author of three nonfiction books and a contributor to *The New York Times*, *Washington Post*, *National Geographic* and other publications. He has been a Pulitzer finalist, recipient of the George Polk Award, Visiting Professor at Brown University, and Fellow of Durham University in the U.K. where he is a Writer-in-Residence.

**Jon Michael Varese: Transforming History into Fiction**  
**1:30 p.m. – 2:15 p.m.**

**Jon Michael Varese** is a literary historian and historical novelist. His first

published novel, *The Spirit Photographer* (2018), is a story that evolved from his work on 19th-century America.

**Hollis Seamon: Writing Short Stories**  
**2:30 p.m. – 3:15 p.m.**

**Hollis Seamon**, a professor who has taught writing at The College of Saint Rose and Fairfield University, wrote the YA novel *Somebody Up There Hates You* (2013) about a 17-year-old boy who is in hospice care. She is the author of the short story collections *Corporeality* (2013) and *Body Work* (2000) and the mystery novel *Flesh* (2005).

**Bill Howard: In Their Own Words: Using Primary Sources in Your Writing**  
**3:30 p.m. – 4:15 p.m.**

**Bill Howard** is a New York-based author who has published widely on a variety of historical, military and political subjects. His most recent books are *The Battle of Ball's Bluff: All the Drowned Soldiers* (History Press, 2018) and *What the RAF Airman Took to War* (Bloomsbury, 2015).

# CHILDREN'S PROGRAMS

## CAMPUS CENTER WEST MULTI-PURPOSE ROOM

Book signings to follow each author event in the Campus Center West Great Hall

**Children's Yoga Activity with Susan Verde**

**10:30 a.m. – 11:15 a.m.**

**Susan Verde**, a former elementary school teacher, is the author of the "I Am" series, all illustrated by Peter H. Reynolds, including *I am Yoga* (2005), *I Am Love: A Book of Compassion* (2019), *I Am Human: A Book of Empathy* (2018), and *I Am Peace: A Book of Mindfulness* (2017). Her other books include *You and Me* (2015), *The Water Princess* (2016), *Rock 'n' Roll Soul*, (2018), illustrated by Caldecott Medalist Matthew Cordell, and *Unstoppable Me* (2019).

**Children's Open Mic Reading**

**11:30 a.m. – 12:15 p.m.**

Come hear featured young writers from *Skribblers Magazine* and the Capital District Writing Project as they share their writing.

**Allison Pataki & Nelly Takes New York**

**1:30 p.m. – 2:15 p.m.**

**Allison Pataki**, historical fiction novelist and memoirist, is the author of the children's book, *Nelly Takes New York: A Little Girl's Adventures in the Big Apple*.



## CAMPUS CENTER ROOM 375

**Matthew Futterman:**  
**Journalism & Nonfiction Writing**  
10:30 a.m. – 11:15 a.m.

**Matthew Futterman**, a 22-time marathon finisher and deputy sports editor of *The New York Times*, is author of *Running to the Edge: A Band of Misfits and the Guru Who Unlocked the Secrets of Speed* (2019). He graduated from Union College in Schenectady and Columbia University's Graduate School of Journalism.

**Tom Swyers: A Mind-Blowing Look at Publishing Today: Making Amazon Work for You!**  
11:30 a.m. – 12:15 p.m.

**Tom Swyers** is an award-winning, Amazon best-selling author of three novels set in the Albany area: *Saving Babe Ruth*, *The Killdeer Connection*, & *Caged to Kill*. He also launches and markets books for traditional and independent publishers and authors.

**Reif Larsen: Marginal Technologies: The Future of Books in Digital Age**  
12:30 p.m. – 1:15 p.m.

In this age of the Twitter thread, the Instagram story, Fake News, Russian bots, and the marriage proposal via emoji—what is the role of the storyteller, and specifically the writer of books? Novelist Reif Larsen

explores the constraints of writing and storytelling in this strange new world and puts forth the argument that story, no matter the platform, is as critical as ever to understanding the self in turbulent times.

**Reif Larsen** is the author of the novels *I Am Radar* and *The Selected Work of T.S. Spivet*, which was a *New York Times* bestseller and adapted for the screen by Jean-Pierre Jeunet (*Amélie*). Larsen's essays and fiction have appeared in *The New York Times*, *The Guardian*, *GQ*, *Tin House*, *Travel & Leisure*, one story, *McSweeney's*, and *The Believer*. He is currently serving as the Writer-in-Residence at the Troy Innovation Garage in Troy, NY.

**Mary Valentis: 10 Steps to Getting a Literary Agent and Other Pathways to Getting Published**  
1:30 p.m. – 2:15 p.m.

**Mary Valentis** is associate professor of English at the University at Albany. She is the author of *Female Rage: Unlocking Its Secrets, Claiming Its Power* (Clarkson Potter, 1994); *Brave New You* (New Harbinger Publications, 2001); and *Romantic Intelligence, How To Be As Smart In Love As You Are In Life* (New Harbinger Publications, 2003). Her writing has also appeared in *Self*, *New Woman*, and *Cosmopolitan*, as well

as in scholarly books, journals and collections. She has just completed a novel about Edith Wharton's mid-life sexual awakening.

**Stephen Kiernan: Almost the Right Word: An Investigation of Language and Craft**  
2:30 p.m. – 3:15 p.m.

**Stephen Kiernan** has had over four million words in print – first as a journalist and then as author of two non-fiction books and three novels (including the bestselling *The Baker's Secret*). His work has been translated into many languages and *The Curiosity* is in production for television.

*Book Signing to follow in the Campus Center Ballroom*

**Erik Schlimmer: How to Start Your Own Publishing Company and Then Conduct Obscure Research**  
3:30 p.m. – 4:15 p.m.

**Erik Schlimmer** is founder of Beechwood Books and founding member of Friends of the Trans Adirondack Route. He's the author of seven books and has written for a dozen regional and national publications. Erik is a licensed therapist but, strangely enough, is now a professional bird catcher.



**Ricardo Cortes & Sea Creatures from the Sky**  
2:30 p.m. – 3:15 p.m.

**Ricardo Cortés** is the author and illustrator of *Sea Creatures from the Sky*, a touching, beautifully illustrated story of a misunderstood shark, and its quest to understand the world both above and below the sea. He is also the author/illustrator of *It's Just a Plant*, and *A Secret History of Coffee, Coca & Cola* as well as illustrator of the *New York Times* best-selling classic for parents about putting their children to bed, *Go the F--k to Sleep*, as well as the G-rated follow-up, *Seriously, Just Go to Sleep*.

**Wayetu Moore on One Moore Book**  
3:30 p.m. – 4:15 p.m.

Bestselling novelist **Wayetu Moore** is the founder of One Moore Book, a non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures by publishing culturally relevant books that speak to their truths, and by creating bookstores and reading corners that serve their communities.

*Children's programming and activities provided with the support of: Grassroot Givers, Albany City School District, Albany Public Library, Skribblers Magazine, The RED Bookshelf, 15-LOVE, WAMC, WMHT, Wizard's Wardrobe, and the City of Albany.*



# LOCAL AUTHOR TABLING

## CAMPUS CENTER BALLROOM & CAMPUS CENTER WEST GREAT HALL

**Rebecca Grace Allen**

Genre: Erotic Romance  
www.rebeccagraceallen.com

**Frankie Bailey**

Genre: Mystery  
www.frankiebailey.com

**Stuart Bartow**

Genres: poetry, creative  
nonfiction

**Joan Bender** (Great Hall)

Genres: children's, cookbook/  
self-help  
www.foodandmoodhealing.  
com

**Charlotte Bennardo** (Great Hall)

Genre: middle grade & young  
adult  
http://charlottebennardo.  
blogspot.com

**Artie Bennett** (Great Hall)

Genre: Children's  
www.artiebennett.com

**Rinku Bhattacharya**

Genre: cooking, nonfiction  
www.spicechronicles.com

**Kathryn R. Biel**

Genres: Women's fiction,  
romantic comedy  
www.kathrynrbiel.com

**Jamie Blake**

Genre: Young Adult  
jamieclake.com

**Celia Bland**

Genre: Poetry

**Catherine Bruns**

Genre: Mystery  
catherinebruns.net

**Janine De Tillio Cammarata**

(Great Hall)  
Genres: YA and Middle Grade  
www.janinedetilliocammarata.  
com

**Paul Castellani**

Genres: historical fiction,  
mystery  
Paulcastellani.com

**Anne O'Brien Carelli** (Great Hall)

Genre: children's  
www.anneobriencarelli.com  
www.aminasnewfriends.com

**Dr. Mildred Chang**

Genre: nonfiction

**Marina Antropow Cramer**

Genre: Literary Fiction  
marinaantropowcramer.com

**Elizabeth Cunningham**

Sci-fi/Fantasy  
worldclassadventurer.com

**Michael A. Davi**

Genres: nonfiction, memoir,  
inspirational  
www.michaeldavi.net

**Eric Devine**

Genre: YA contemporary  
fiction  
ericdevine.org

**Joe Di Bari**

Genre: Sci-Fi Historical Fiction  
www.joedibari.com

**Jonathan Donald**

Genre: memoir, historical  
novels  
www.jonathandonald  
productions.com

**Russell Dunn & Barbara  
Delaney (co-authors)**

Genres: Hiking guidebooks,  
historical fiction

**Carol Durant**

Genre: Poetry  
planetcaroldurant.wixsite.  
com/carol

**David Fiske**

Genre: History  
http://fiskeresearch.com

**Ginny Frost**

Genre: Romance  
ginnyfrost.com

**Sara Lee Gannon**

Genre: Poetry

**Charles A. Gardner**

Genre: True Crime  
charlesagardner.com

**Sarah Giragosian**

Genre: Poetry  
sarahgiragosian.wordpress.  
com

**Teresa Gil**

Genres: nonfiction,  
psychology/social work

**Lawrence P. Gooley**

Genres: History, True Crime  
www.lawrencegooley.com

**Jean C. Gordon**

Genre: Sweet contemporary  
romance  
www.jeancgordon.com

**John Hamlin Gordon**

Genre: historical fiction

**Tania Guarino** (Great Hall)

Genre: Children's Picture  
books  
www.taniaguarino.com

## LOCAL AUTHORS (CONTINUED)

**Jacqueline Gutierrez** (Great Hall)

Genres: children's chapter book, coloring books (adult and educational)  
jsgwi.com

**Bill Halpin**

Genre: Horror/Thriller  
www.billhalpinbooks.com

**Harvey Havel**

Genres: Literary Fiction; Non-Fiction, Political/Current Affairs  
www.harveyhavel.com

**Laura Heffernan**

Genre: Romantic comedy/chick lit  
www.lauraheffernan.com

**Joyce Hinnefeld**

Genre: Literary Fiction  
www.joycehinnefeld.com

**Bill Howard**

Genre: History  
www.billhowardauthor.com

**Jacqueline A. Kane**

Genre: Nonfiction  
www.arealwholelot.com

**Eleanor Kuhns**

Genre: historical mysteries  
www.eleanor-kuhns.com

**Jana Laiz** (Great Hall)

Genre: Children's  
www.janalaiz.com

**Lani Larson** (Great Hall)

Genre: Children's

**Allison Lassieur** (Great Hall)

Genre: Middle grade historical adventure

**Terese Lawinski**

Genre: Nonfiction (anthropology, sociology, welfare policy)

**Michele Lesko**

Genre: Poetry  
www.ithacalit.com

**Charles Lisa**

Genre: Christian Living  
kingjesuspress.com

**Julie Lomoe**

Genre: Mystery/suspense  
www.creativecrone.net

**D. Magwood**

Genre: Contemporary Fiction/Erotica

**Mark Marchand**

Genre: Nonfiction, travel, history  
markupstateny.wordpress.com

**Linda E. Marshall** (Great Hall)

Genre: children's  
www.lindamarshall.com

**Sandy McKnight**

Genre: Memoir  
https://sandymcknight.com

**Paul Mitura**

Genre: military history  
www.paulmituramilitaryauthor.com

**Mary Moller MSW, CAS**

Genre: Health and Wellness / Caregiving  
www.amc.edu/alzheimers

**Adelia Moore**

Genre: parenting, psychology  
www.adeliamoore.com

**David Neilsen** (Great Hall)

Genre: children's/middle grade  
www.david-neilsen.com

**Ray O'Connor**

Genre: Narrative Nonfiction, drama  
shecalledhimraymond.com

**Philip J. Palladino**

Genre: Memoir

**Laurel McKinstry Petersen**

(Great Hall)  
Genres: children's, YA graphic novel  
laurelpetersen.blogspot.com

**Peter G. Pollak**

Genre: mystery/thriller  
http://petergpollak.com

**Lisa Y. Potocar** (Great Hall)

Genre: YA historical fiction  
lisapotocarauthor.com

**Lucinda Race**

Genres: Women's fiction, Romance  
www.lucindarace.com

**Barbara Raye**

Genre: Memoir

**Suzanne Richardson**

Genre: Poetry  
www-suzannerichardsonwrites.tumblr.com

**John T. Rockenstire**

Genre: Fiction, Historical fiction  
www.facebook.com/JohnnyRockenstireAuthor

**Hollis Seamon**

Genres: young adult novel, short stories, and mystery  
www.hollisseamon.com

**Erik Schlimmer**

Genres: History, memoir, landscape photography, hiking guidebook  
transadk.com  
beechwoodbks.com

**Bridgette Shea**

Genres: Nonfiction, Health & Wellness, Alternative Medicine  
www.bridgetteshea.com

**Alexandra Siy** (Great Hall)

Genre: Children's  
www.alexandrasiy.com

**Ruth Ann Smalley** (Great Hall)

Genre: Children's  
www.vibrant-energies.com

**Ryan Smithson** (Great Hall)

Genre: YA military/war  
www.patreon.com/AuthorSmithson

**JD Spero** (Great Hall)

Genres: YA fantasy, mystery  
www.jdspero.com

**Elaine Stock**

Genres: Romance, women's fiction  
elainestock.com

**Kate Sheeran Swed**

Genre: Science Fiction  
katesheeranswed.com

**Tom Swyers**

Genre: Thriller/Mystery  
www.tomswyers.com

**Sofia Tate**

Genre: contemporary romance  
www.sofiatate.com

**John R. Teevan III**

Genres: historical fiction, comedy, romance, drama, travel writing and spy fiction  
www.JTeevanWriter.weebly.com

**Elizabeth Threadgill**

Genre: Poetry

**Barbara Ungar**

Genre: Poetry  
www.barbaraungar.net

**Greg Veitch**

Genre: History  
www.gangstersofsarotoga.com

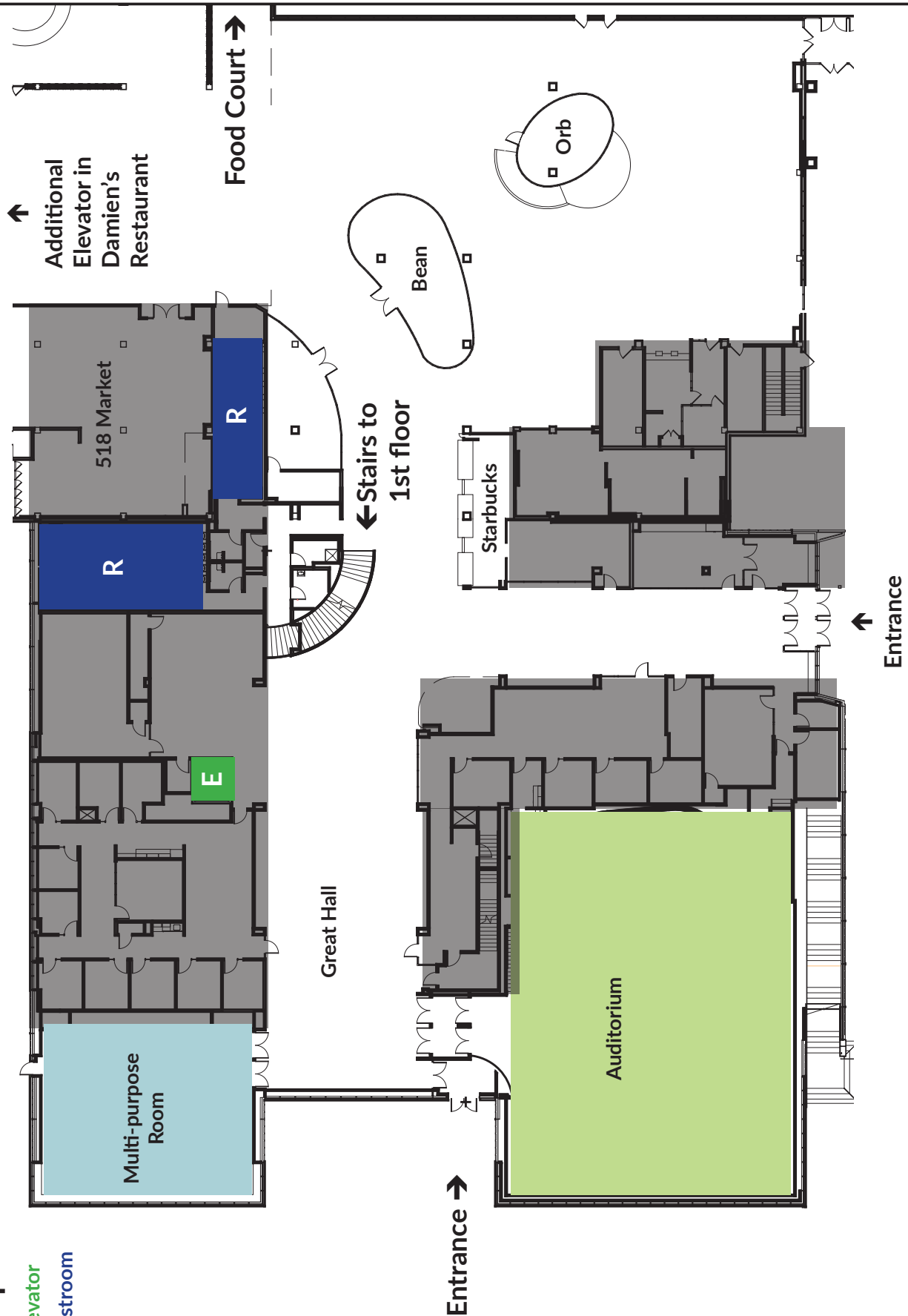
**Vincent Zandri**

Genre: Mystery/thriller  
www.vincentzandri.com



# Campus Center West Ground Floor

- Elevator
- Restroom



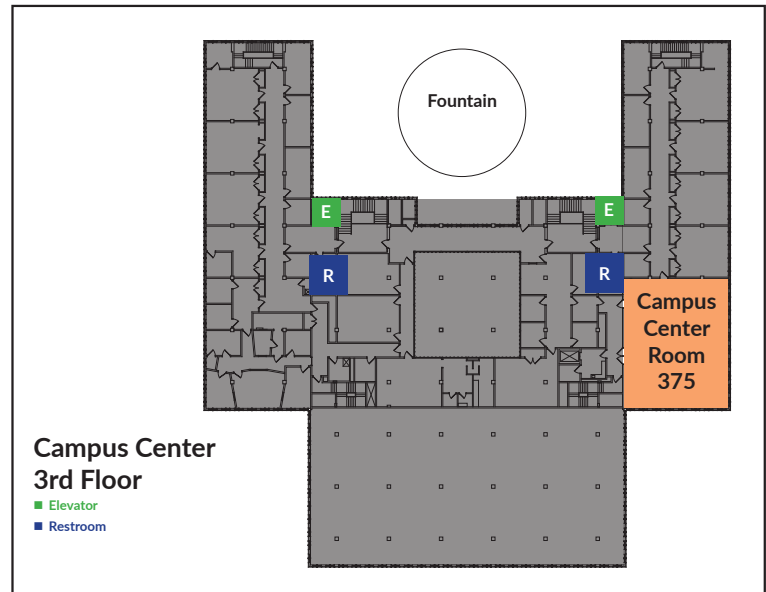
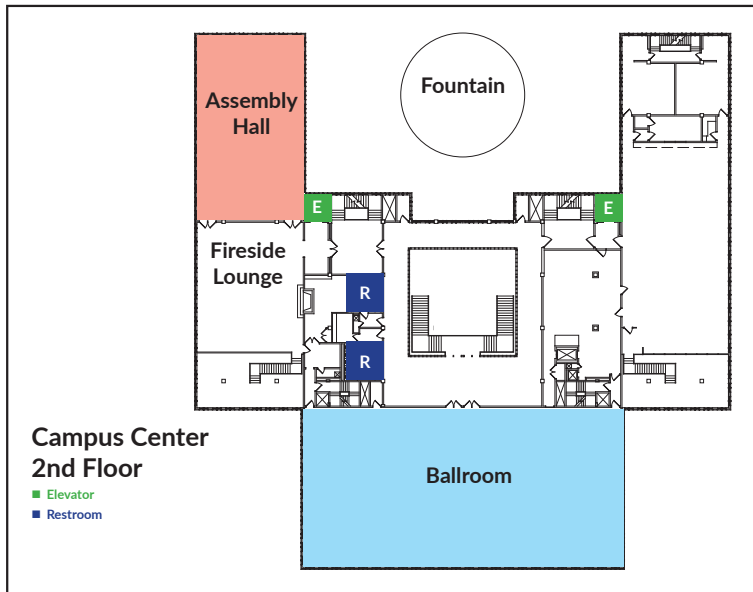
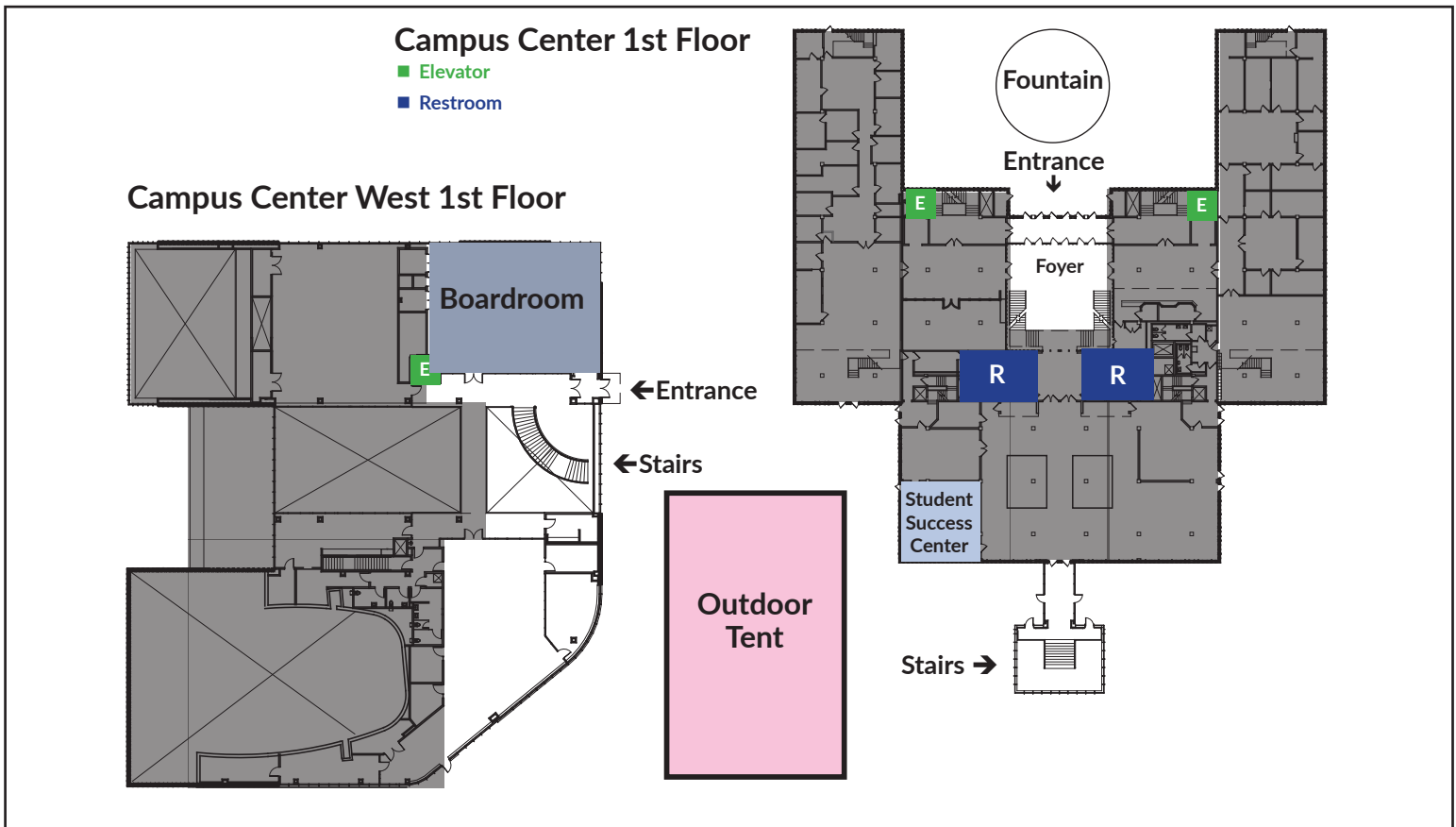
# SCHEDULE OF EVENTS

ALBANY BOOK FESTIVAL 2019 SCHEDULE (10:00AM-5:00PM)					
TIME	CC WEST AUDITORIUM (AD) Book Signings in the Great Hall	BOARDROOM (BR) Book Signings in the Great Hall	GREAT HALL AUTHOR SIGNINGS (Auditorium & Boardroom)	OUTDOOR TENT (OT) Book Signings in Campus Center Ballroom	ASSEMBLY HALL (AH) Book Signings in Campus Center Ballroom
10:00AM			Children's EXHIBITOR/ LOCAL AUTHOR TABLING (all day)		
10:15AM					
10:30AM	Gardening Event with Ken Druse & Margaret Roach (10:30AM-11:15AM)	Writing & Critical Inquiry Dept. Student Reading (10:30AM-11:15AM)		Dani Shapiro & Will Schwalbe in- conversation (10:30AM-11:15AM)	Depression & Mental Health with Bassey Ikpi & Mary Cregan (10:30AM-11:15AM)
10:45AM					
11:00AM	AFRICAN WRITERS Panel with Habila, Iweala, Moore, and Tamirat (11:30AM-12:15PM)	YA PANEL with L.M. Elliott, Stephanie Jimenez, & Hollis Seamon (11:30AM-12:15PM)	SIGNINGS (AD & BR) (11:15-12:00pm)	Allison Pataki & Abigail Thomas in-conversation (11:30AM-12:15PM)	Matt Futterman: <i>Running to the Edge</i> (11:30AM-12:15PM)
11:15AM					
11:30AM	Jamaica Kincaid/ Ricardo Cortes (12:30PM-1:15PM)	Margaret Roach: Nonstop Plants- A Garden for 365 Days (12:30PM-1:15PM)	SIGNINGS (AD & BR) (12:15-1:00pm)	Romance Writing with Sylvia Day (12:30PM-1:15PM)	Eric Foner: <i>The Second Founding</i> (12:30PM-1:15PM)
11:45AM					
12:00PM	Dani Shapiro on <i>Inheritance</i> (1:30PM-2:15PM)	Harold Holzer on <i>Monument Man: The Life and Art of Daniel Chester French</i> (1:30PM-2:15PM)	SIGNINGS (AD & BR) (1:15-2:00pm)	Joyce Carol Oates on her new novel (1:30PM-2:15PM)	Ken Druse: <i>The Scentual Garden</i> (1:30PM-2:15PM)
12:15PM					
12:30PM	LATINA WRITERS Panel with Moraga, Coster, Jimenez & Rivero (2:30PM-3:15PM)	Will Schwalbe: <i>The Need to Read</i> (2:30PM-3:15PM)	SIGNINGS (AD & BR) (2:15-3:00pm)	Madhur Jaffrey on Her Life, Cuisine & Cookbook Writing (2:30PM-3:15PM)	Craft Brewing/Distilling with Craig Gravina & Lew Bryson (2:30PM-3:15PM)
12:45PM					
1:00PM	Harold Holzer & Eric Foner on Reconstruction (3:30PM-4:15PM)	Joyce Carol Oates & Jonathan Santlofer on Loss/Grief (3:30PM-4:15PM)	SIGNINGS (AD & BR) (3:15-4:00pm)	Nick Flynn and John Searles, presented by Yaddo (3:30PM-4:15PM)	Marion Roach Smith and Margaret Roach on Memoir (3:30PM-4:15PM)
1:15PM					
1:30PM			SIGNINGS (AD & BR) (4:15-5:00pm)		
1:45PM					
2:00PM					
2:15PM					
2:30PM					
2:45PM					
3:00PM					
3:15PM					
3:30PM					
3:45PM					
4:00PM					
4:15PM					
4:30PM					
4:45PM					
5:00PM					

# SCHEDULE OF EVENTS

ALBANY BOOK FESTIVAL 2019 SCHEDULE (10:00AM-5:00PM)					
TIME	CAMPUS CENTER BALLROOM AUTHOR SIGNINGS (Outdoor Tent and Assembly Hall)	MULTI-PURPOSE ROOM <b>Children's Events</b>	CAMPUS CENTER 375 Writing Workshops	STUDENT SUCCESS CENTER Writing Workshops	
10:00AM	EXHIBITOR/ LOCAL AUTHOR TABLING (all day)	Yoga Activity with Susan Verde (10:30AM-11:15AM)	Matt Futterman: Journalism & Nonfiction Writing (10:30AM-11:15AM)	Barbara Ungar & Stuart Bartow: How to Haiku (10:30AM-11:15AM)	
10:15AM					
10:30AM					
10:45AM					
11:00AM					
11:15AM	SIGNINGS (OT & AH) (11:15-12:00pm)	Children's Open Mic Reading (11:30AM-12:30PM)	Tom Swyers: Making Amazon Work for You! (11:30AM-12:15PM)	Megan Hall: YA or MG? (11:30AM-12:15PM)	
11:30AM					
11:45AM					
12:00PM					
12:15PM					
12:30PM	SIGNINGS (OT & AH) (12:15-1:00pm)	ACTIVITIES IN MPR, kids can also attend Jamaica Kincaid/Ricardo Cortes event	Reif Larsen: The Future of Books in Digital Age (12:30PM-1:15PM)	Ted Gup: Narrative Nonfiction (12:30PM-1:15PM)	
12:45PM					
1:00PM					
1:15PM					
1:30PM					
1:45PM	SIGNINGS (OT & AH) (1:15-2:00pm)	Allison Pataki: <i>Nelly Takes New York</i> (1:30PM-2:15PM)	Mary Valentis: Getting an Agent & Pathways to Getting Published (1:30PM-2:15PM)	Jon Michael Varese: Transforming History into Fiction (1:30PM-2:15PM)	
2:00PM					
2:15PM					
2:30PM					
2:45PM					
3:00PM	SIGNINGS (OT & AH) (2:15-3:00pm)	Ricardo Cortes: <i>Sea Creatures from the Sky</i> (2:30PM-3:15PM)	Stephen Kiernan--Almost the Right Word: Investigation of Language & Craft (2:30PM-3:15PM)	Hollis Seamon: Writing Short Stories (2:30PM-3:15PM)	
3:15PM					
3:30PM					
3:45PM					
4:00PM					
4:15PM	SIGNINGS (OT & AH) (3:15-4:00pm)	Wayetu Moore on One Moore Book (3:30PM-4:15PM)	Erik Schlimmer: Starting a Publishing Company & Conducting Research (3:30PM-4:15PM)	Bill Howard: Using Primary Sources In Your Writing (3:30PM-4:15PM)	
4:30PM					
4:45PM					
5:00PM					

# CAMPUS MAPS



## PARKING INFORMATION

Free parking will be available in the Dutch Quad Lot, State Quad Student Lot and Podium West Lot. The Visitors Parking Lots are also available for a fee. For more detailed information on campus parking visit <https://www.albany.edu/map/index.php>

# Thank you!

## Special thanks to

UAlbany's Strategic Plan Accelerator Grant  
Committee and The Office of the President for  
their support of this year's Albany Book Festival.

## Presenting



Renaissance Corporation of Albany  
University Auxiliary Services

## Supporting

CSEA Employee Benefit Fund  
Pernille Ægidius Dake  
St. Peter's Health Partners  
Stuyvesant Plaza  
Charles Touhey & Alice Green

## Friend

A. Andrew Casano, MD & Bella Pipas  
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